

**Two-Dimensional Foundations – CRN1419-ART109-2**  
**Written analysis of your Collaged Painting**

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The Painting that each of you have used to create your collage re-creation is a complex example of everything that we have been focusing on over the course of the semester. I would like you to demonstrate your understanding and awareness of the various aspects of Two-Dimensional Foundations, relative to the visual and color theories, structure and visual analysis methods, etc., that we have learned and used. You are asked to write a 2-3-page analysis of your painting demonstrating this understanding and awareness.

Your paper will be assessed by how well you explain the above concepts, theories and analysis as you see them present in your specific painting. When you discuss these aspects make sure that you are clearly explaining the “How & Why”, not just identifying them.

This paper, 2-3 pages, double spaced, is due on Wednesday, May 1<sup>st</sup>.

**Collage Response Rubric**

<b>Rubric</b>	<b>POOR</b>	<b>SATISFACTORY</b>	<b>EXEMPLARY</b>
	<b>1</b>	<b>2</b>	<b>3</b>
Clearly explains how the work reflects the relevant concepts, principles and theory of design and how the Design or presentation deals with the criteria of the individual assignment.	Little or no use of Design terminology, principles and vocabulary.	Discusses the work using a basic understanding of the application of Design terminology, principles and vocabulary.	Makes extensive use of Design terminology, principles and vocabulary and applies these correctly in the analysis.