

# Say It Loud: Using Oral Presentation to Assess General Education

Quinsigamond Outcomes  
Research for Excellence

AMCOA  
Feb. 1, 2019



# Overview of the Entire Process

## Fall 2016

Assembled team to work on Oral Presentation Assignment Framework and Toolkit

## Summer 2017

Invited interested faculty to design oral presentation pilot and met several times

## AY 2017-2018

Collected student work from participating faculty members

## Summer 2018

Assessed student work and met to discuss results

# Process for the Collection of Student Work (Pre-Assessment)

Make decisions about assessment project logistics



Set up assessment project in Blackboard Outcomes Assessment



Create assignments for student work in Blackboard course



Video technology training with Media Services



Collect student work



Align student work to Hoonuit/Atomic Learning



# Process for Assessing Student Work and Post-Assessment Work

Find student work they need to assess in Blackboard Outcomes Assessment



Return to Blackboard Outcomes Assessment to complete assessment



Annotate assignment for inclusion in the Educator Idea Vault



Find corresponding videos in Hoonuit/Atomic Learning and watch



Meet as a group to discuss results



Complete reflection response





## Feminism in Dystopia: What Does it Mean in the World Today?

By Ahlam Abdelkader  
Professors Amy Beaudry and Gaelan Benway  
Library Mentor Tiger Swan  
IDS 200  
December 4, 2017

Assessment Time: Your Turn!



11

Number of Assessors

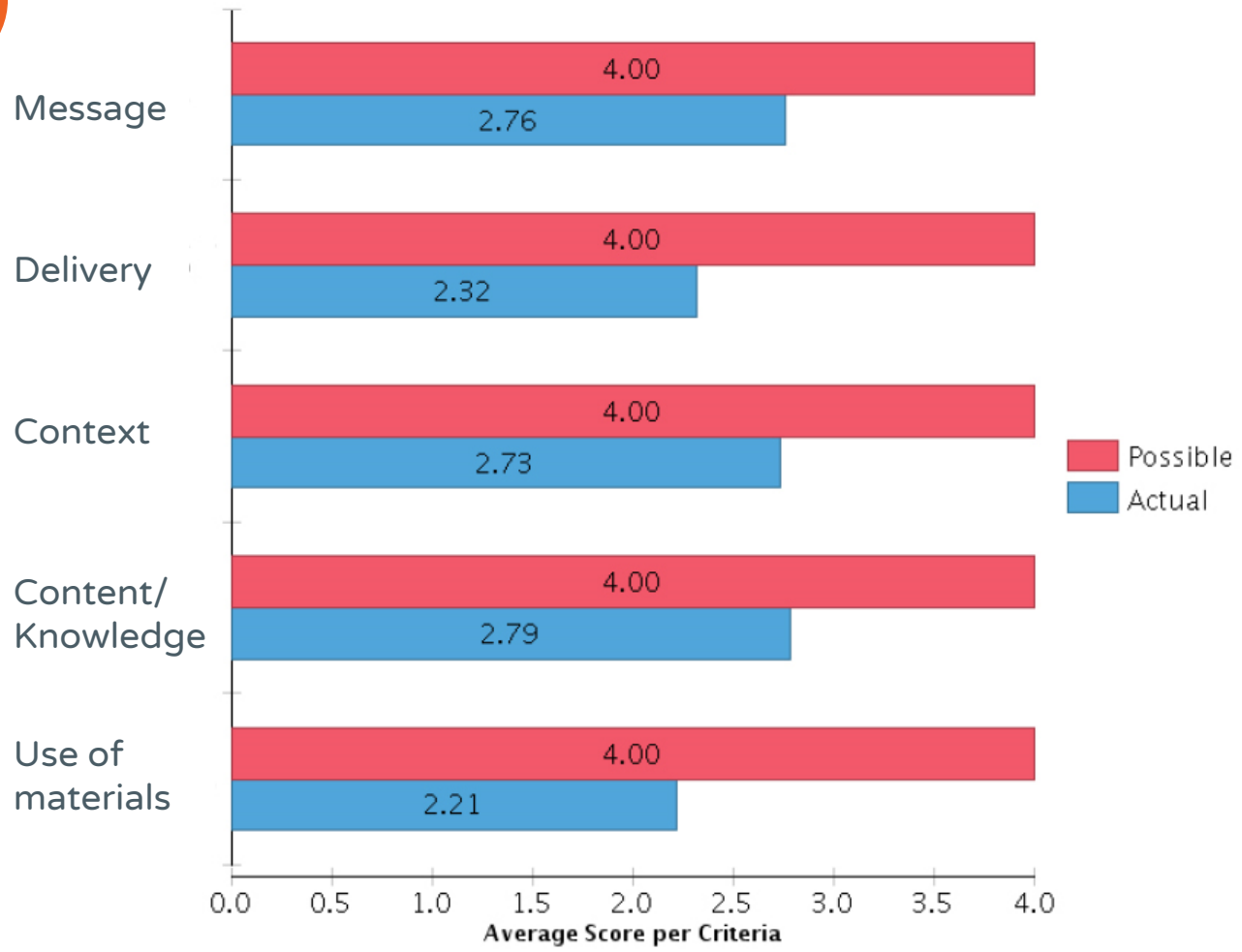
8

Number of Contributing Faculty

64

Number of Student Oral Presentations Assessed

# Overall Results



A decorative graphic featuring a large, light blue dashed circle that frames the central text. Surrounding this circle are various solid-colored shapes: a large lime green circle at the top left, a smaller green circle with a white dot to its left, a blue circle with a white dot below it, a large cyan ring at the top center, a blue circle containing white quotation marks below the ring, a large orange circle at the bottom left, a small pink circle to its right, a large yellow circle at the bottom left, a large yellow circle at the top right, a small pink circle to its right, a large orange ring at the bottom right, a large lime green circle with a white dot at the bottom right, and a small cyan circle below it.

“

They are teaching, really: Sharing insights that are based on research and personal experience... whose use is to educate their audience. This requires considerable meaning-making and authentication, as well as audience awareness.



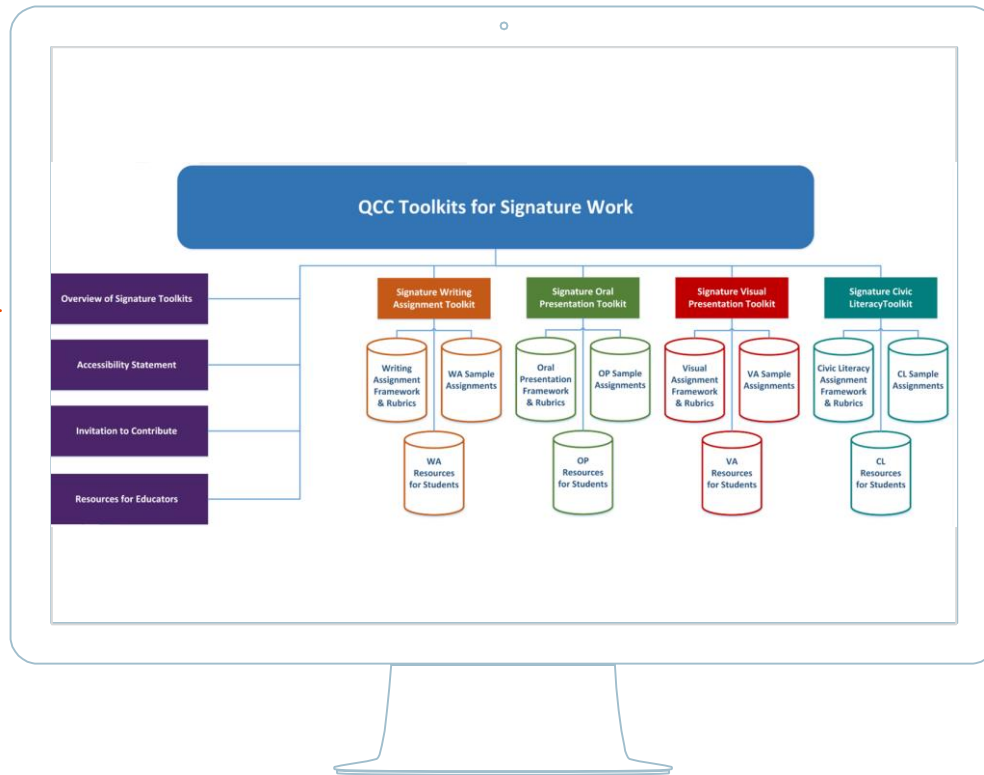
Detailed Results								
Criterion	% Exemplary (4)	% Proficient (3)	% Developing (2)	% Novice (1)	% Not evident (0)	Mean	Median/Mode	Standard Deviation
Message	25	35	33	8	0	2.76	3.00	.92
Delivery	9	30	44	16	1	2.32	2.00	.88
Context	19	44	29	7	1	2.73	3.00	.88
Content/ Knowledge	25	37	29	8	1	2.79	3.00	.94
Use of Materials	15	26	34	14	10	2.21	2.00	1.18

The background features a large, light blue dashed circle that frames the central text. Scattered around this circle are various solid-colored shapes: a large lime green circle at the top left, a medium blue circle with a white quote mark at the top center, a large yellow circle at the top right, a large orange circle at the bottom left, a large yellow circle at the bottom right, and several smaller circles in green, blue, orange, and pink. A thick teal ring is also visible at the top center, partially overlapping the blue circle with the quote mark.

“

[O]ral presentations help  
students become active  
and autonomous learners.

# Educator Idea Vault Toolkit Overview



## How to Logon to the Educator Idea Vault

- Go to <http://mycourses.qcc.edu>
- Log into Blackboard with the User ID eiv (for "Educator Idea Vault") and the password explore



Thank you!

Quinsigamond Outcomes Research for Excellence  
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