Theater Program

Fall 2011

Program Outcomes Assessment

Two Objectives - Four Outcomes

7 theater students with few courses in common in the fall semester

All have taken at least three theater classes

All cast in or worked on *A Funny Thing Happened on the Way to the Forum*
Objective 4: COMMUNICATION SKILLS

Associated outcome #1: Work cooperatively with other members of the cast and crew to produce a unified result and complete it on time.

Associated Criteria:
- Listen
- Take direction
- Participate in group activities
- Work with cast and crew to achieve a common goal
- Complete all facets of the project on time
Associated Criteria:

Listen
Associated Criteria:

Take direction
Associated Criteria:

Participate in group activities
Associated Criteria:

Complete all facets of the project on time
Associated Criteria:

Work with cast and crew to achieve a common goal
COMMUNICATION SKILLS

Associated outcome #2: Use their bodies and voices to effectively communicate characters to the audience

Associated Criteria:

- Physicalize the character
- Follow the choreography
- Follow the blocking
- Project while singing and speaking
- Articulate clearly
Associated Criteria:

Physicalize the character
Associated Criteria:

Follow the choreography
Associated Criteria:

Follow the blocking
Associated Criteria:

Articulate clearly
Objective 5:

KNOWLEDGE OF THEATER: Theory & Practice

Associated outcome #2: Perform basic skills related to technical theater – carpentry, painting, sewing, make-up, lighting & publicity

Associated Criteria:

- Operate tools
- Paint scenery
- Sew
- Iron
- Apply stage make-up
- Hang, focus & gel lights
- Operate the light board and/or sound system
Objective 5: KNOWLEDGE OF THEATER: Theory & Practice

Associated outcome #4: Create believable characters through script analysis, risk taking, improvisation, rehearsal and collaboration with the director and other members of the cast.

Associated Criteria:

- Analyze a character in writing or discussion
- Take risks as suggested by the director
- Make clear choices for the character
- Use improvisation to access character
- Rehearse with others outside rehearsal
- Take directors notes and apply them
Theater Program
Action Plan

Sequence of Courses

Offer workshops

Part of Three-year Plan