

Program Review Year 2008 – 2009

Name of Program:

Theater

Program Review Team Members

Name

Susan Sanders
Clare Ostrander
James Fallon
Jim Murphy
John Budzyna
Bill Zannini

Title

Coordinator of Theater - NECC
Professor – English & Developmental Writing - NECC
Professor Theater – Salem State College - NECC
Professor Theater - NECC
Executive Director Arlington Center for the Arts
Professor of Theater – Adjunct NECC
Coordinator of Business and Business Transfer - NECC

DATE: April 30, 2009

SECTION SIX: SUMMARY

I. CONCLUSIONS: PROGRAM STRENGTHS AND WEAKNESSES

A. List and describe the program's major strengths, based on information obtained in the Program Review. Cite evidence for each identified strength.

AREA OF STRENGTH	EVIDENCE
The Theater Program provides strong support for the college's core values.	See section One, II (D)
The Theater Program facilitates the college's Strategic Plan.	See section One, III (A)
The Theater program has multiple measures and indicators of student success.	See Section One, (IV) C
The Theater Program has shown consistent student enrollment.	See section Two, I (A)
The Theater Program provides a variety of curricular and extra-curricular experiences that supports students' achieving program specific learning outcomes.	See section Three, I (E)
The Theater Faculty are hard-working, highly qualified individuals who are deeply committed to the Theater Program and NECC.	See section Four, I

B. List and describe the program's weaknesses or areas in which improvement is desirable, based on information obtained in the Program Review. Cite evidence for each identified weakness or area for improvement.

WEAKNESS OR AREA FOR IMPROVEMENT	EVIDENCE
While enrollment in the Theater Program has been consistent, we would like to increase our numbers without impacting the quality of the program.	Section II, I (A)
The Theater Program needs to improve the number of minority students.	Section II, I(C)
The Theater program would like to improve the retention of students, particularly those who commit themselves to working on the Top Notch Player's productions, to the detriment of their academic work.	Section II, I (D)

II. ACTION PLAN

For each identified weakness or area in which improvement is desirable, submit an Action Plan. *(When designing the Action Plan, a suggested plan would include the elements of Process Management using a Plan-Do-Study-Act (PDSA) cycle.) (Note: Add as many of the following tables as necessary.)*

Problem	Improvement Activity	Person Responsible	Date of Activity	Findings
While enrollment in the Theater Program has been consistent, we would like to increase our numbers without impacting the quality of the program.	Recruitment Publicity Website	Program Coordinator, in conjunction with staff, faculty and administration.		
Analysis:				

Problem	Improvement Activity	Person Responsible	Date of Activity	Findings
The Theater Program needs to improve the number of minority students.	Offer a class in Lawrence at an earlier time.	Program Coordinator		

Analysis:

Problem	Improvement Activity	Person Responsible	Date of Activity	Findings
The Theater Program needs to improve retention	Require students to have their professors complete a Progress report	Faculty		

Analysis: