

Outcomes and Curriculum Map - Liberal Arts: Writing Option*

PROGRAM MISSION STATEMENT: The Liberal Arts Option in Writing gives students a solid grounding in the craft of writing for various purposes and audiences. This option emphasizes developing individual style, and exploring the creative or vocational applications of writing. It prepares students for transfer to B. A. programs in English, Writing, and Communications, as well as other liberal arts majors; it may also prepare students for entry-level jobs requiring excellent writing skills.

OBJECTIVES		OUTCOMES		PROGRAM CURRICULUM: SPECIFIC COURSES AND RELATIONSHIP TO OUTCOME							
The objectives of the Liberal Arts Associate in Arts Degree Program: Writing Option include assisting students in the development of:		The graduating student will be able to:		ENG 101: English Composition I	ENG 111: Creative Writing	ENG 102: English Composition II	ENG 113: Creative Writing-Non-fiction	ENG 103: Technical Writing	JRN 101: Journalism 1	ENG 115: Creative Writing-Fiction	**ENG 116: Creative Writing: Poetry or ENG 117: Creative Writing: Screenwriting
1	Writing for various purposes and audiences, both personal and professional.	1	Distinguish writing expectations in a variety of contexts and settings.	I	I	R	R	E	E	E	E
		2	Demonstrate an understanding of craft, genre and audience.	I	I	R	R	E	E	E	E
		3	Understand a range of available and appropriate research, writing, editing, and design principles.		I	R	R	E	E	E	
2	The craft of writing in creative genres such as fiction, creative, nonfiction, and poetry.	1	Produce work in a variety of nonfiction styles.		I		R	E	E		
		2	Create original storylines in different genres and construct written narratives through vivid imagery and dramatic action.		I		R			E	E
		3	Write main characters with clearly defined objectives and identifiable dramatic arcs.		I		R			E	E
		4	Understand terms such as: exposition, dialogue, pitch, dramatic event, character, arc, scene, tone, story, plot, and theme.		I		R			E	E
		5									
3	A generative and collaborative writing process.	1	Respond critically and sensitively to the work of other writers.	I	I	R	R	E		E	E

		2	Articulate a process of creating and revising writing.	I	I	R	R	E		E	E
		3	Self-edit for obvious errors in grammar, spelling, format, and citation.	I	I	R	R	E	E		
		4									
		5									

*This curriculum map is designed specifically for the objectives of the Writing Option only. See below for how the Writing Option fits into the Liberal Arts program objectives.

**ENG 116 and ENG 117 are strongly recommended free electives, but not required in the curriculum.

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PROGRAM MISSION STATEMENT: the Associate Degree in Liberal Arts is designed to prepare students for future matriculation at the Bachelor Degree level or for career pathways at the Associates Degree level. Its mission is to provide students with an education whereby they are informed, knowledgeable, and responsible members of society who can develop the ability to think critically and actively participate in an ever-changing world. Taking a multi-disciplinary approach, students learn to become effective communicators who can analyze information from a broad array of subjects in the liberal arts. Students in the Liberal Arts Associates Degree program have the opportunity to become well-rounded, civic minded, socially responsible, and service orientated graduates.											
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1	*Knowledge of the Liberal Arts disciplines and their interconnectedness	1	Describe major concepts of Liberal Arts disciplines.								
		2	Describe relationships and identify multiple perspectives across Liberal Arts disciplines.	I		R	R				

	*Changed?	3	Recognize the relevance of Liberal Arts as they apply to careers and civic engagement.		I		R	E					
2	Written Communication Skills	1	Demonstrates consideration of context, purpose, and audience.	I	I	R	R	E	E	E	E		
		2	Uses appropriate, relevant, and compelling context for content development to explore ideas throughout the assignment.	I	I	R	R	E	E	E	E		
		3	Demonstrates organized, sequential material clearly and cohesively.	I	I	R	R	E	E	E	E		
		4	Demonstrates skillful use of sources and evidence.	I	I	R	R	E	E				
		5	Uses appropriate language, conveys meaning, and controls syntax and mechanics.	I	I	R	R	E	E	E	E		
3	Public Presentation	1	Use appropriate delivery techniques – including posture, expressiveness, eye contact, and pace – to make an effective presentation.				I	I			R		
		2	Present content that is thorough, supported, and organized around a central message.				I	I			R		
		3	Incorporate language choices appropriate for topic and audience.				I	I			R		
		4	Use slides or other aids competently in order to supplement a presentation.				I	I			R		

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