

Music Program Review

Program Review Year 2011-2012

Name of Program:
General Studies: Music Option

Program Review Team Members

<u>Name</u>	<u>Title</u>
Ken Langer, Chair	Faculty, Northern Essex Community College Music Department Coordinator
Tony Beatrice	Faculty, Pentucket High School Director of the Music Program
Eric Giribaldi	Music Student, UMass-Lowell
Christina Dietrich	Faculty, Northern Essex Community College Instructor of Piano and Piano Ensemble classes
Bryan Ward	Faculty, Northern Essex Community College Photography Program Coordinator
Collin McBride	Music Student, Northern Essex Community College

Date 2 / 9 / 2012

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- i. See the newly created Program Outcome Assessment Plan in Appendix Three.*
- B. How has the Program Review contributed to, supported, or confirmed the findings of the Program Outcome Assessment Plan activities?
- i. The Music Program did not previously have a Program Outcome Assessment Plan so there were no existing activities for the Program Review to contribute to, support, or confirm.*

Section Six: Summary

I. Conclusions: Program Strengths and Weaknesses

- A. List and describe the program's major strengths, based on information obtained in the Program Review. Cite evidence for each identified strength.

Area of Strength	Evidence
Graduation and Transfer Rates	See Section II Part I pg. 4
Curriculum	See Section III pg. 5
Faculty	See Section Four Part I pg. 7
Facilities	See Section Four Part II pg. 8
Technology	See Section Four Part III pg. 8

Area for improvement	Evidence
Name of degree	See Section Two Part II pg. 3
Add credits for applied music and ensembles	See Section Three Part I pg. 7
Additional faculty member	See Section Four Part I pg. 8
Better Performance Space	See Section Four Part I pg. 8

II. Action Plan

- A. For each identified weakness or area in which improvement is desirable, submit an Action Plan.

Problem	Improvement Activity	Person Responsible	Date of Activity	Findings
Name of Degree	Change name of degree	Ken Langer, program coordinator	Fall 2011+	
Analysis:				

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Problem	Improvement Activity	Person Responsible	Date of Activity	Findings
Performance Space	Request better space	Ken Langer, program coordinator	AY12-13	
Analysis:				

Problem	Improvement Activity	Person Responsible	Date of Activity	Findings
Credits in applied music and ensembles	Change the 6 credits of MUS free electives to required ensemble credits	Ken Langer, program coordinator	Spring 2012	
Analysis:				

Problem	Improvement Activity	Person Responsible	Date of Activity	Findings
Additional Faculty Member	Request an additional music faculty member	Ken Langer, program coordinator	Spring 2012	
Analysis:				

III. Resources Requested

A. Complete the following chart, include quotes from vendors, diagrams for requested space, and draft postings as appropriate.

Equipment				
Item	Justification	Vendor	Cost	Date Needed
Personnel				
1 FT faculty	Increased enrollment in program, too many music classes taught by adjuncts			

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Space				
Performance Space	Music ensembles need a space to perform			