

Program Review Year 2011 – 2012

Name of Program:

General Studies: Visual Arts

Program Review Team Members

<u>Name</u>	<u>Title</u>
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DATE: ____ November 2011_____

SECTION SIX: SUMMARY

I. CONCLUSIONS: PROGRAM STRENGTHS AND WEAKNESSES

A. List and describe the program's major strengths, based on information obtained in the Program Review. Cite evidence for each identified strength.

AREA OF STRENGTH	EVIDENCE
Accomplished and committed faculty	See pg. 11
On-Campus Gallery	While this is a strength of the program, it should also be noted that this would be much stronger if there was a closed off space that would be used exclusively for the gallery. See pg. 11-12
Visiting Artist Series	See SECTION FOUR (IV)
Relationship with 4 year schools	See SECTION THREE (I, C)
Addition of Smart Classroom technology	See SECTION FOUR (III)
Addition of Gallery Coordinator	See SECTION FOUR (IV)

B. List and describe the program's weaknesses or areas in which improvement is desirable, based on information obtained in the Program Review. Cite evidence for each identified weakness or area for improvement.

WEAKNESS OR AREA FOR IMPROVEMENT	EVIDENCE
Classrooms	See SECTION FOUR (II, V)
Equipment	See SECTION FOUR (II)
Pre-requisites need to be changed to co-requisite for Portfolio for Visual Arts	See SECTION THREE (II)
Lack of appropriate visual arts elective for Visual Art majors	See See SECTION THREE (II)
Too many DCE faculty	See SECTION FOUR (I)
Lack of sufficient funding for ArtSpace	See SECTION FOUR (IV)
Lack of appropriate facilities for teaching oil painting	See SECTION FOUR (II)
Funding for additional models to be used in Painting II and Drawing II	See SECTION FOUR (V)
Lack of Drawing prerequisite for Painting I	See See SECTION THREE (II)

II. ACTION PLAN

For each identified weakness or area in which improvement is desirable, submit an Action Plan. (When designing the Action Plan, a suggested plan would include the elements of Process Management using a Plan-Do-Study-Act (PDSA) cycle.) (Note: Add as many of the following tables as necessary.)

Problem	Improvement Activity	Person Responsible	Date of Activity	Findings
Classrooms	Classrooms need track lighting, more critique walls and slop sinks	TBD		

Problem	Improvement Activity	Person Responsible	Date of Activity	Findings
Equipment	Heavy metal easels and palette tables are needed for classrooms, E163 needs blinds on the window	TBD		

Problem	Improvement Activity	Person Responsible	Date of Activity	Findings
Painting II is prerequisite for Portfolio for Visual	Change Painting II from pre-requisite to co-requisite for Portfolio for Visual Arts	TBD		

Problem	Improvement Activity	Person Responsible	Date of Activity	Findings
Lack of appropriate visual arts elective for Visual Art majors	Change Painting II to Painting II & III, Add Special Topics Printmaking Course	TBD		

Problem	Improvement Activity	Person Responsible	Date of Activity	Findings
Too many DCE faculty	Add full-time position	TBD		

Problem	Improvement Activity	Person Responsible	Date of Activity	Findings
Lack of funding for ArtSpace	Increase funding	TBD		

Problem	Improvement Activity	Person Responsible	Date of Activity	Findings
Lack of appropriate facilities for teaching oil painting	Add proper ventilation, storage and disposal systems necessary for oil painting for E371	TBD		

Problem	Improvement Activity	Person Responsible	Date of Activity	Findings
Funding for additional models to be used in Painting II and Drawing II	Provide funding	TBD		

Problem	Improvement Activity	Person Responsible	Date of Activity	Findings
Lack of Drawing prerequisite for Painting I	Create prerequisite	TBD		

III. RESOURCES REQUESTED

Complete the following chart, including quotes from vendors, diagrams for requested space, and draft postings as appropriate. (Note: Add rows, increase row height, etc., as needed.)

1. EQUIPMENT				
Item	Justification	Vendor (include contact information)	Cost	Date Needed
Easels	The easels that are currently being used are wooden and not appropriate for the daily classroom use. More sturdy industrial easels are needed.			
Painting tables	There are no painting tables for students to use currently. Students stack stools, which are not stable or large enough surfaces to hold their painting supplies while working.			
Blinds	There are no blinds on E163 which makes it impossible to control the lighting of the room			
Track Lighting	Track lighting is needed in E371 and also in E163 in order to create controlled lighting situations for drawing and painting.			