



NECC MUSIC PROGRAM

+ REVIEW 2012

NECC MUSIC PROGRAM

the program



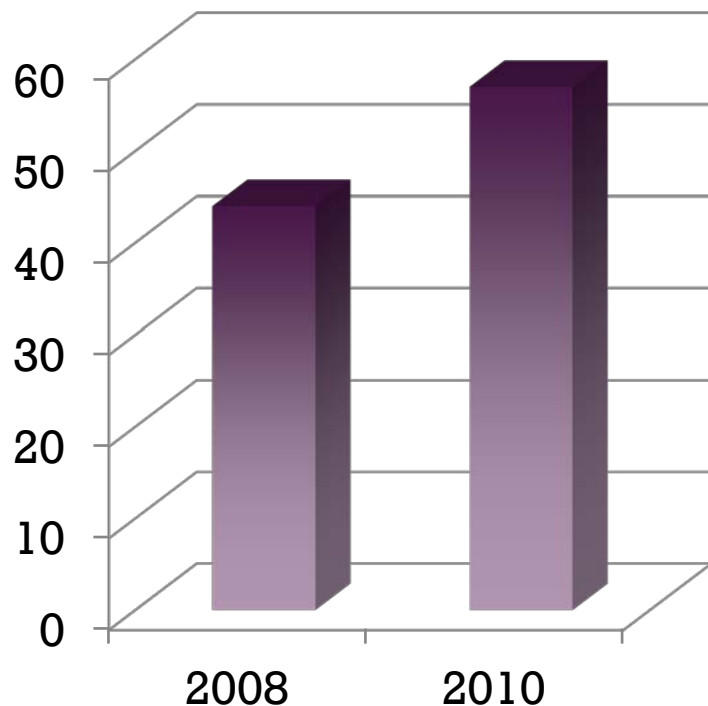
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+ Mission

*The mission of the General Studies:
Music Option at NECC is to provide
students with a two-year transfer program
in music and to provide opportunities for all
students and members of the community to
explore their understanding, interaction,
and performance of music.*

Students Enrolled



The percentage of minority students has increased significantly over the past three years with the greatest growth being among Hispanic

+ Students

Over the past two years enrollment in the General Studies: Music Program has increased.

In the Fall semester of 2008 there were 44 students enrolled. By 2010 there was a total enrollment of 57 students.



+ Curriculum

- The core classes for the program are the Music Theory, Aural Skills, and Performance Workshop classes. Each of these has four different levels which are to be taken in each of the four semesters of the two year program.
- Music Theory and Aural Skills classes build on the skills developed in the first class and students work to progress those skills to a high level of ability through each subsequent level.



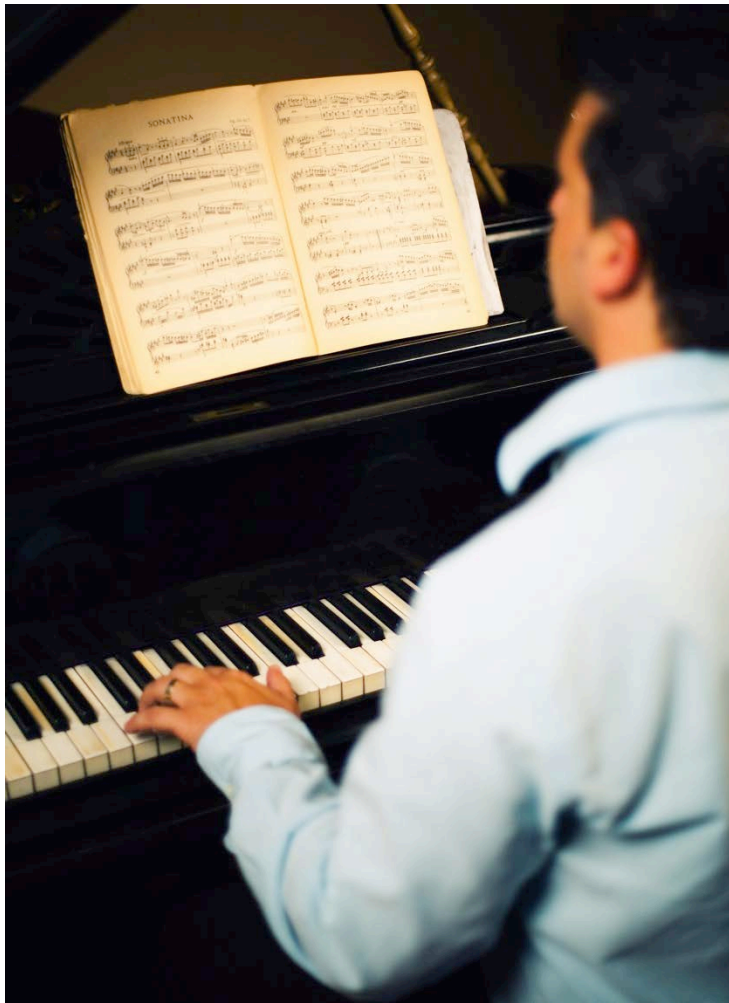
+ Curriculum

- Students in Music Theory begin with the fundamentals of music reading and comprehension and progress to doing a complete parametric analysis of music from 5 styles of Classical music, 2 styles of Contemporary music, and one Non-Western piece of music in Music Theory IV.



+ Curriculum

- Students in Aural Skills begin by learning basic techniques of singing melodies by sight using solfege syllables.
- They learn to dictate simple pieces of music with a melody and a bass line in Aural Skills I
- To sight singing rhythmically and melodically complex melodies with modulating harmonies and dictating complex melodies with simple and chromatic harmonic progressions in Aural Skills IV.




+ Curriculum

- Students in the Performance Workshop class must learn to perform increasingly difficult works based on a required repertoire list for each semester.



+ Faculty

The Music Program has one full-time faculty member and four part-time faculty members that regularly teach in the program.




"I want to be a
music professor!"

KEN LANGER – AGE 3

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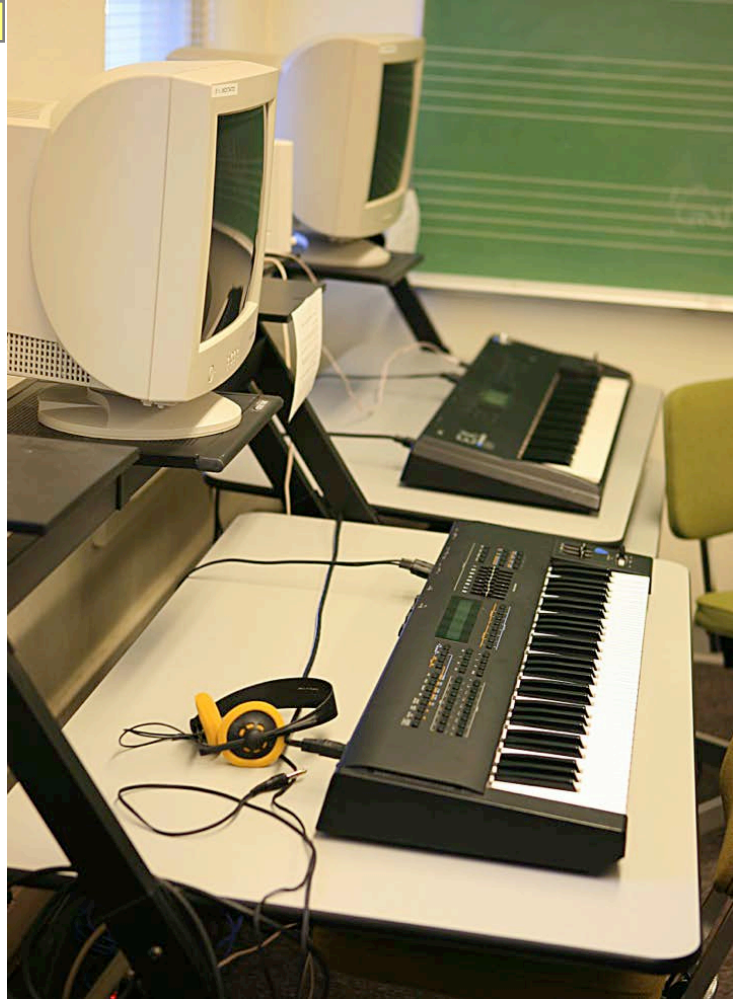
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+ Faculty

The Music Program has one full-time faculty member and four part-time faculty members that regularly teach in the program.

- 80% of the faculty have Master's degrees and 60% have Doctorates or are pursuing Doctorates in music.



+ Facilities

The Music Program currently has two dedicated music classrooms and four practice rooms in its area as well as an office for one full-time faculty member.

- Two classrooms are “smart” classrooms and are well equipped for their purposes.
- The large classroom is equipped with music staff whiteboards and an audio system.
- The small classroom is equipped with 6 electronic keyboards for piano classes.
- The four practice rooms are all equipped with computers and software for doing audio recording and computer-assisted instruction.

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program strengths



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+ Strengths

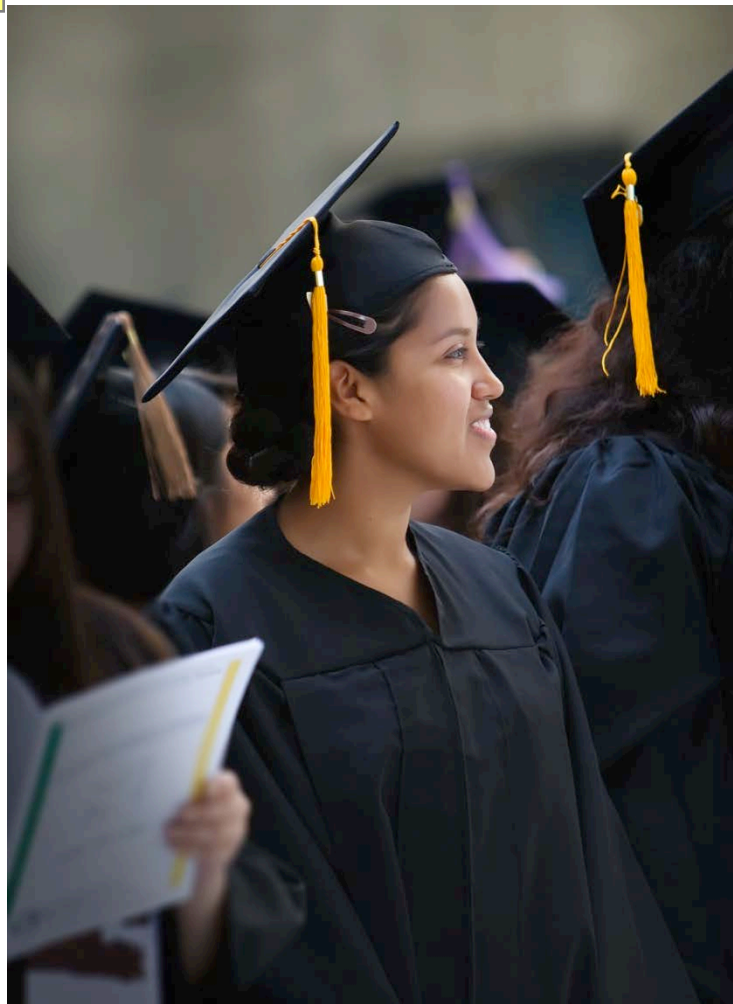
- Graduation rates, transfer rates, and the total number of students increased in past four years.
- The curriculum is a complete and challenging two-year transfer degree program that has successfully prepared students to enter four-year music programs.
- Faculty are all highly trained.
- Facilities are adequate for the current number of students.
- Developing a strong audio recording program.

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Future goals



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+ Goals

- Change program name to A.A. in Music.
- Add applied music & music ensemble classes as requirements to the program.
- Additional full-time faculty member.



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+ THANK YOU